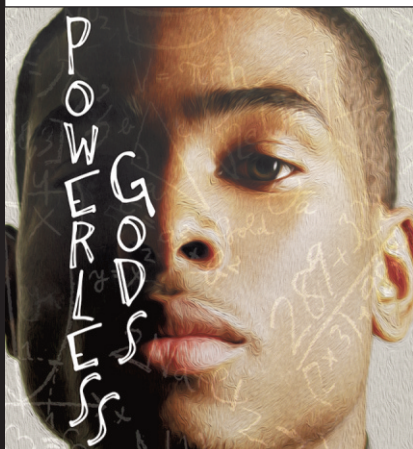


February 15-17

The award-winning play based on V-Day founder/playwright Eve Ensler's interviews with more than 200 women, is filled with humor, honesty, and grace. It celebrates women's sexuality and strength.

The Vagina Monologues

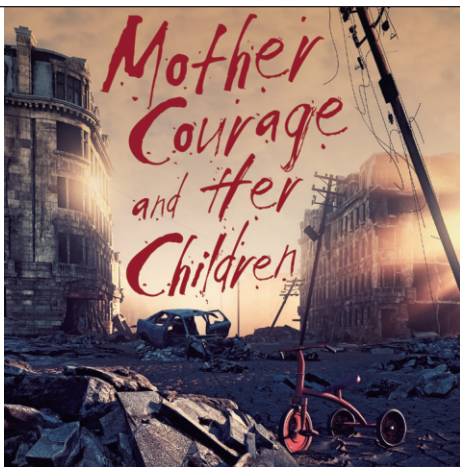


March 1 - 11

Enjoy this world premiere drama by Tina Fakhrid-Deen. It takes an unflinching look at the problems of urban life and education—public vs. charter, race, respectability politics, class, and identity. A drama that entertains the heart by lighting the way toward hope, freedom, and empowerment.

April 5 - 15

Considered one of Bertold Brecht's masterpieces, the play is a satirical jab at the war mongers who make a living by facilitating the death of others. Written in 1939 when Brecht was living in exile from Nazi Germany. It has had two runs on Broadway, the first starring Anne Bancroft and in 2006 with Merryl Streep in the titular role.



Perfect Arrangement

Staged Reading



May 5 - 6

See this staged reading of the Topher Payne satiric comedy that shines a light in the dark closet of 1950s homophobia. Two State Department employees, Bob and Norma, have been tasked with identifying sexual deviants within their ranks. There's just one problem—both are gay and have married each other's partners as a cover.

Six Piano Ensemble

Saturday, April 28, 8 p.m. and Sunday, April 29, 3 p.m.

Founded and conducted by Glenna Sprague, Oakton professor of music, the Six Piano Ensemble has delighted sold-out audiences throughout the world, including a performance at the Royal Conservatoire of Scotland. The group performs classical, ragtime, and popular music as well as symphonic repertoire. **A reception follows the concerts.**



Tickets at www.oakton.edu/tickets or call 847.635.1900.